

SHORT BIOGRAPHYlast updated 6th February 2017

Dr Eugenia Fratreskou (b.1979, Athens, Greece) is a London-based visual artist, educator, writer, editor, advisor and critic.

Expertise & Qualifications

Pioneering types and processes of digital site-specific art and drawing have been the outcomes of her research leadership of highly successful international research projects with artists, architects and computer scientists since 2000. Eugenia has advanced a wider discourse on digital visualisation systems and virtual environments in site-specific, digital media art and architecture, through inventing methodologies for mapping the invisible inter-passages between virtual and actual architectural spaces within new types of site-specific virtual environments. She has created new relationships between art, architecture, philosophy, computer science and virtual reality. Her expertise expands into the relationship between symbolic logic, Boolean set operations, algebraic, geometrical processes, VR, built architecture and cosmology. Her qualifications include an AHRC-funded practice-based PhD in digital site-specific art (Oct. 2002 – Mar. 2006, University of Surrey/Wimbledon College of Art, London), AHRC-funded MA Fine Art: Drawing (2002, WCA), BA (Hons) in Fine Art Painting (2001, WCA), Foundation Diploma in Fine Art: Painting (1998, Chelsea College of Art & Design, University of the Arts London) and a CLAD certificate in Higher Education teaching.

Institutions & Associations

Eugenia lectures at the MA Architecture & Digital Media, University of Westminster and has been a visiting critic for MA Architecture & Urbanism, Architectural Association School of Architecture, London. She is also an Editor of the Journal of Fine & Studio Art (Academic Journals), an Associate of School of ARCHitecture for All, Athens (SARCHA, a representative of the Hellenic Ministry of Environment, Energy and Climate Change at the European Forum for Architectural Policies) and member of Architectural Humanities Research Association (UK), Leonardo Reviews Panel (ISAST/MIT), Art & Science Collaborations Inc (NYC), Drawing Research Network, Centre for Recent Drawing, Member of the Constantin Carathéodory Friends Association (Constantin Carathéodory Museum and Research Centre, Komotini, Greece) and many others.

Publishing - refer to the separate 'Publications' list for details

Eugenia works as an author and as a member of the Digital Editorial Board in the capacity of an International & Academic Networks & Cooperation Consultant, <http://www.digicult.it/?s=FRATZESKOU>. Eugenia's articles on her recent research & practice and her reviews of the latest developments in art, architecture, space, science, technology, cosmology and perception are published in the Leonardo ISAST Journal, The MIT Press and Le Journal Spéciale Z (Ecole Spéciale d'Architecture, Paris/Bruil & van de Staaij). The Journal is currently featured in several major international touring shows including the Storefront for Art and Architecture in New York with Archizines (Elias Redstone/AA School of Architecture, London/Bedford Press) and the Arch-Art! Books (<http://specialez.fr/blog/2012/04/16/le-journal-specialez-storefront-warchizines/>, <http://www.aaschool.ac.uk/PUBLIC/AAPUBLICATIONS/bedford.php?item=653>).

Dr Eugenia Fratreskou's published **Monographs** include:

- *Visualising Boolean Set Operations: Real & Virtual Boundaries in Contemporary Site-specific Art*, LAP LAMBERT Academic Publishing, Saarbrücken, 2009 (ISBN-10: 383833051X, ISBN-13: 978-3838330518, EAN: 9783838330518).

- *New Types of Drawing in Fine Art: The Role of Fluidity in the Creation Process*, LAP LAMBERT Academic Publishing, Saarbrücken, 2010 (ISBN-10: 3838348389, ISBN-13: 978-3838348384, EAN: 9783838348384).

- *Operative Intersections: Between Site-Specific Drawing and Spatial Digital Diagramming*, LAP LAMBERT Academic Publishing, Saarbrücken, 2010 (ISBN-10: 3838351932, ISBN-13: 978-3838351933, EAN: 9783838351933).

- *Interstitiality in Contemporary Art and Architecture: An Inter-passage from Delineating to Unfolding the Boundaries of Space*, LAP LAMBERT Academic Publishing, Saarbrücken, 2012 (ISBN-13: 978-3-8383-7501-4, ISBN-10: 3838375017, EAN: 9783838375014).

- *Mapping the Emergent Hybridities of Urbanism: New Spatial Praxis Types*, LAP LAMBERT Academic Publishing, Saarbrücken, 2014 (ISBN-13: 978-3-8484-2698-0, ISBN-10: 3848426986, EAN: 9783848426980).

- *Tracing the Shadows of the Real through Interstitial Drawing in Art*, LAP - Lambert Academic Publishing, Saarbrücken, 2015. ISBN-13: 978-3-659-81845-5, ISBN-10: 3659818453, EAN: 9783659818455).

The publications are available from Morebooks (<https://www.morebooks.de/gb/search?utf8=%E2%9C%93&q=fratreskou>), Amazon and other major booksellers worldwide.

Initiatives, Contributions & Collaborations**EXPANDING INTERNATIONAL ELECTRONIC ART – BETWEEN ART, DESIGN, SCIENCE & TECHNOLOGY**

Eugenia is currently Member of the International Program Committee for the 23rd International Symposium on Electronic Art ISEA 2017: *Bio-creation and Peace* hosted in Universidad de Caldas of Manizales - the UNESCO Coffee Cultural Landscape of Colombia - and the XVI International Image Festival, in conjunction with the French-Colombian Alliance for 2017 and the 50th Leonardo Anniversary (11–8 June, 2017, <http://isea2017.isea-international.org/>). Eugenia had been also an International

Program Committee Member for ISEA 2012: *Machine Wilderness*, Albuquerque, produced by 516 ARTS in partnership with The Albuquerque Museum of Art & History and The University of New Mexico, US (19-24 September 2012, <http://isea2012.unm.edu/>). She was one of the international Reviewers for ISEA2011 Istanbul and delivered her lecture "Mapping Uncertainty" at the ISEA 2011 Istanbul Conference (14–21 September 2011, <http://isea2011.sabanciuniv.edu/>) that coincided with the Istanbul Biennale. Eugenia delivered her lecture "Unfolding Space" at ISEA RUHR 2010, 27th August 2010, Dortmund. That was the 16th International Symposium on Electronic Art, one of the most important festivals for digital and electronic art and one of the projects of RUHR 2010 European Capital of Culture (20-29 August 2010, Germany, <http://www.isea2010ruhr.org/>).

Dr Eugenia Fratreskou's *Interstitial Geometries* (drawing series) were shown at the *Art-Science Innovation: Generative Arts Exhibition* of the 8th edition of *ESPACIO ENTER International Festival of Creativity, Innovation & Digital Culture* (12-18 December 2016) by ARTECHMEDIA, at the TEA Museum of Art (Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Canary Islands, Spain, designed by the Herzog and de Meuron architects, http://www.espacioenter.net/2016/Art_Science_Innovation_generative-arts.htm).

URBANISM, ARCHITECTURAL PRAXIS & DRAWING: RESEARCH – TEACHING - PHILOSOPHY

Dr Eugenia Fratreskou's postdoctoral contribution to digital site-specific art, drawing, architecture and philosophy of space has included *Interspatiality & Dystopia* (lecture & exhibition), part of the Un-built 2008 programme of architecture research events (The Athens Byzantine & Christian Museum / School of ARCHitecture for All, Athens, November 2008). As a SARCHA Associate, Eugenia has been working on the Polypolis project since 2011. The project marked the inauguration of the SARCHA Visiting School Programme with postgraduate architecture students from the London Bartlett UCL. The final stage of *Polypolis Athens* was presented at the British Council's International Architecture & Design Showcase 2012, as the official entry of Greece in the London Festival of Architecture, Cultural Olympiad 2012 (under the auspices of the Embassy of Greece in London. SARCHA strategic partners: International Law and Theory Center, Westminster University, Urban Design MArch programme, Bartlett School of Architecture, UCL). *Polypolis Gerani 2012* formed part of the Youth in Action EU program and involved the Mayor of Athens as the Polypolis Athens Mayor, (Athens, 9/6/2012, under the auspices of the Municipality of Athens, Athina 9.84FM and the support of General Secretariat for Youth, National Youth Foundation, European Commission, Education & Culture. <http://polypolisathens.blogspot.co.uk/>, <http://polypolisgerani.blogspot.gr/>).

For *Urban Transcripts 2012: London, the (n)ever-changing city*, she has been appointed an Educational Programmes member, a Programme Committee and Jury Member, and Workshop Tutor for *Unit 5 – Mapping Emergence: Nomads, Nodes, Strings & Paths* (<http://mappingemergence.wordpress.com/>), also contributing to *What will you make of the (n)ever-changing city?*, The Urban Transcripts 2012 Conference, UCL, 8 December 2012. She worked as an Educational Programmes member and Workshop Tutor for *Unit 2 – Rome City & Urban Superbia: Drawing the Invisible* (<http://drawingtheinvisible.wordpress.com>) and a Project Review & Curatorial Committee member for *Urban Transcripts 2011: Rome, the Accidental City*. She contributed also to The Urban Transcripts 2011 Projects Review at the Urban Studies Department (DIPSU), Roma Tre University, Rome, 16 December 2011, and The Urban Transcripts 2011 Conference and Exhibition at Casa del Municipio - Urban Center Roma XI, Rome, 17 December 2011. Her drawing project *Drawing the unplanned city* was exhibited and presented as part of *Urban Transcripts 2010: Athens, urban (r)evolution through individual spontaneity in the absence of planning* (international exhibition and talks, by Kollektiva.net), at Booze Cooperativa Gallery, December 2010, Athens.

Notably, Eugenia's work on interstitiality was part of the *ABC: MTL - A Self-Portrait of Montréal* exhibition, 13 November 2012 - 31 March 2013, at the Main Galleries of the international research centre and museum of The Canadian Centre for Architecture (CCA).

ACADEMIC/RESEARCH INITIATIVES – DIGITAL ARTS

Eugenia initiated several international interdisciplinary conferences, exhibitions, research events and publications e.g. she was the co-editor of the AHRC Fine Art Doctoral Research Training Programme 2005-7 publication (WCA & Kingston University) and the leader of research projects such as *Revealing Practice*, 2005 (AHRC Fine Art Collaborative Doctoral Training Programme), *Drawing & Digital Technology* (International Association of Independent Art Schools, 2001), *Venice Revisited* (based on her research visits to the 50th Venice Biennale with International Venice Biennale Agendas, followed by her keynote presentation 'International Online Drawing Projects - Drawing Projects and the Venice Biennale' at Tate Britain, London 2003), *Drawing Projects with the Centre for Interactive Network Arts* (WCA), *Multimedia Arts Research and Electronic Laboratories* (MARCEL), *Le Fresnoy Studio National des Arts Contemporains*, Lille, Ryerson Polytechnic University, Toronto, Cergy-Pontoise University, Paris, University of Maine, Orono, The School of Visual Arts, New York, The Souillac Group, France, the Centre for Interactive Network Arts launch and development (WCA), New York Digital Salon 10th Anniversary symposium 2003, and many others.

ART RESIDENCES AND SHOWS

Eugenia also worked as the Artist-in-residence for the Computers in Art & Design Education 2003 and Pathways /CADISE 2001 programs and participated in several exhibitions, conferences, research programs and publications worldwide including *Without Borders: Experiments in Art, Culture & Technology*, University of Maine, 2004, *Marks in Space: Drawing & Sculptural Form*, Usher Gallery, The Arts Council, Hayward Gallery & Lincoln County Council, UK, 2004 (with Cornelia Parker, Liam Gillick and others), *Drawing - The process*, UK touring show, Kingston University/University of Plymouth, 2003-4, The institutionalisation of Knowledge conference, University of the Arts London /CLTAD, 2005, GAGE 2005, *Not TV: Being There* online festival of interactive art, Slade School of Fine Art, 2003, Association of Independent Art Schools 2002: Digital Shaman symposium, Kaywon School of Art & Design, Seoul, TRACEY Drawing & Visualisation Research Journal, Loughborough University, 2002, *The OneMinutes*, Sandberg Instituut, Institute for Media Art Montevideo and Salto TV broadcasting, The Netherlands, during 2002-6, *10 Young Greek Artists of London*, Gallery K, London, 2002, *Annual Show of the British Society of Graduate Artists and Designers*, The Mall Galleries, London, 2002, *The Discerning Eye* exhibition, ING London, 2002, *Halfproducts*

international exchange project and group show, Rietveld Academie, Amsterdam, WCA, London, Spring-Summer 2002, BHF Bank Exhibition, BHF Bank, London 1999-2000, It's All About Pace - Drawing Show, Art Gallery, Wimbledon Public Library, London, 2002. Her work was also shown in Knights Park Gallery, Loughborough University, Birmingham Art Gallery (UCE), The Chapel Gallery, St Helens, Clifford Fisher Gallery, Exeter and others.

INTERNATIONAL ANIMATION & VIDEO INSTALLATION ART-SHOWS

Her video artworks were selected and shown in the following: 'Rietveld Arsenale: The One Minutes Train' international touring video art exhibition shown at the Arsenale Novissimo in Venice as part of the 53rd Venice Biennale (4/6 – 19/7/09), the major anniversary show '10 years the One Minutes' at Kunsthal Kade, Amersfoort, The Netherlands (27/11/09-14/2/10) and the 'Road Movie One Minutes' selection, April 2011 (screened in various international cultural institutions including Academisch Medisch Centrum, Amsterdam, Amsterdam Museum, deBuren, Brussel Centraal Museum, Utrecht, Cultuurwerf/Buro Beelden de Kunst, Vlissingen, Graphic Design Museum, Breda, het Haarlem College, NIMK, Amsterdam, Schunck*, Heerlen & TwertseWelle, Enschede).

Work/Contributions featured elsewhere

"The Resourceful Architect Day of Ideas", Royal Society of Arts, London, 18 May 2011, Hellenic Technical Chamber conference "Public space –wanted", Olympion cinema, Thessaloniki, 22 October 2011, Athens Biennial Monodrome, Athens, 4 December 2011, "Architecture and the Paradox of Dissidence", 9th International AHRA Conference, School of Architecture, London Metropolitan University, 15-17 November 2012, "In search for the new urbanity" event, Talk Forward Cycle, Onassis Cultural Centre, Athens, 24 April, 2012, 'NGOs Shaping Cities' symposium, Resite Festival, Centre for Central European Architecture, Prague, 22-23 May 2012, "Atlas of the Unbuilt World" exhibition, The British Council, London, 2013, "Athens, Radical Futures?" Symposium, University of Edinburgh, 20 November 2014.

Awards

Major prizes include Gold Medals & Awards of Excellence in Fine Art by the Greek Government and Chelsea College of Art & Design (1990-1998) and her work was included in the Prize of Honour International Exhibition, Association of Independent Art Schools 2002: Digital Shaman Symposium, Kaywon School of Art and Design, Seoul, Korea, 2002.

In 2013, Web Stats Domain lists the *Mapping Emergence: Nomads, Nodes, Strings & Paths* Project and Blog [<https://mappingemergence.wordpress.com/>] as one of the **Top Design Initiatives** and **Most Popular Design Websites**, (<http://webstatsdomain.org/tags/designinitiative/#.VtjVfAatqA>, accessed: January 4, 2016).

Press

Eugenia has been interviewed by the international press such as London Greek Radio (LGR), and had regular entries in Kathimerini, Eleftherotypia and Peloponissos Newspapers, Greece. Her work and contributions have been also featured in Eleftheros Typos Newspaper, Greece, 6 May 2008, OTE Business Live ad in London 2011, Unità Newspaper, Italy, 2011, LeCool online magazine, 2011, the Journal of Architects Association of Attica, 2012, Blueprint magazine, Issue 332, January/February 2014, Athens Voice and many others.

Selected Bibliography (including Citations, Testimonials, etc.)

Her work has been cited and featured in numerous art catalogues, publications, essays and doctoral theses worldwide, etc. (refer to the separate list).

Collections/Archives

Her projects and work are included in archives and journals such as Intute and DigiCult, as well as those of the University of the Arts London, Architectural Association School of Architecture, London, University College London (UCL), The Sandberg Instituut, Netherlands and others. Her publications are included in private, institutional collections and major academic libraries worldwide (many of them recommended as course reading material) such as the Architectural Association School of Architecture, London, Bartlett School of Architecture (UCL), The British Library, London, Oxford University, Cambridge University, Henry Moore Institute, University of the Arts London, Birmingham Libraries, National Library of Scotland, National Library of Wales, Trinity College Dublin, Loughborough University, UK, The MIT Libraries, Columbia University, Harvard University, RMIT, UC Berkeley California, Canadian Centre for Architecture (CCA), The Danish Union Catalogue and Danish National Bibliography, Deutsche Nationalbibliothek (Leipzig/Frankfurt am Main), Robert Gordon University, Aberdeen, ETH-Bibliothek, Zurich, University of Johannesburg, Zentralinstitut für Kunstgeschichte, Bibliothek, Munich, The European Library, Wollongong University, Australia, Info Arts by Prof. Stephen Wilson (CIA Program, Art Dept., San Francisco State University), part of the research for his book *Information Arts* (MIT Press 2002), Tel Aviv University, The National Library of Israel, Google Scholar, Google Books, Microsoft Academic Research, Cyclopedica, Internationale Medien-Datenbank archiNFORM, Kubikat, etc.

HE Institutional Input and Grants

Contribution to university committees and international working groups during 2000-7. Her committee membership included the following: Academic Board, BA, MA History of Art & Contextual Studies, Research Committee, QME Annual Course Monitoring, Joint Management Committee of the AHRC Fine Art Doctoral Research Training Programme 2005-7, etc. Participation in the External Review of the Centre for Drawing (WCA), Research Audits (including HEFCE 2003, Digital Research Resources 2004), the interview panels for appointing the Directors of Research (2003-5) and the lecturers for the BA course in Fine Art: Painting during 2000-1. Eugenia has worked as a leading researcher, initiator, lead organiser, curator, chair and editor in a variety of contexts. Her initiatives have been funded by the AHRC, CADE, AIAS, University of the Arts London, other bodies and institutions.

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Public Profiles:

- **Leonardo ISAST/MIT Profile:** <http://leonardo.info/rolo dex/ fratzeskou.eugenia.html>
- **Projects and Updates:** <http://www.sarcha.gr/ViewAssociate.aspx?associateID=134>
<http://mappingemergence.wordpress.com/board-network/>
<http://drawingtheinvisible.wordpress.com/board-network/>
<https://www.linkedin.com/in/dr-eugenia-fratzeskou-a0744322>