Dr Eugenia Fratzeskou

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2] *"As the Director of a challenging and wide-spread cultural project like Digicult and the magazine Digimag, following and
leading a wide international network of authors writting for this online magazine, I would like to congratulate Eugenia
Fratzeskou for the outstanding quality of her research and critical analysis on those liminal borders between art, design and
science. With an always clear language in her articles, a deep attitude to aesthetics, a strong background and an inter-
disciplinary approach to contemporary theoretical research, Eugenia Fratzeskou is giving Digicult & Digimag a unique
contribution of quality and critical analysis".*

By Marco Mancuso
**Founder at Digicult | Curator | Writer | Media Manager | Lecturer on Digital Art & Design, Open Cultures, Art Industries
Recommendation posted on LinkedIn, 18 February 2011.**

3] *"This [*] makes for fascinating reading with a fluidity and inspiring ideas at work, it made me think of some aspects of 'the
space reader' published by members of the OCEAN network. The coverage is broad with some engagaging ideas for artistic and
applied practice alike. Be good to see more of this. Having read this paper I am keen to hear more from what are fascinating
possibilities across drawing practice. Making wall drawings as I do, I am interested in the manner in which one can break the
codes and orders of a space and its 'authority'."*

By Greig Burgoyne
Artist, greigburgoyne.com
**[*]Comment posted on the Drawing Research Network online platform, 10-11 June 2010, http://www.drawing-research-
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